



# Rob Tode

AEA / SAG

Ht: **5' 7"** wt: **150 lbs.**

Suit: **40** Waist: **32** Inseam: **29**

Shoe: **9**

Eyes: **Green** Hair: **Brown**

### Personal Contact Numbers

Primary: **732.766.8218**

Email: [robtode2004@yahoo.com](mailto:robtode2004@yahoo.com)

## FILM/TELEVISION

<i>Oatmeal</i>	Lead	Ayesha Schroff/NYFA thesis film
<a href="#"><i>Delivery</i></a>	Supporting	Brennan McVicar/NYU
<i>Apocalypse Beach</i>	Lead	Bronson Howard - Temple University
<a href="#"><i>The Search</i></a>	Lead	Gillian Arthur - NYU
<a href="#"><i>The Blue Moon Pull</i></a>	Lead	Young Kim Productions
<i>The Vision</i>	Supporting	NYIT Short Film
<i>Hungarian Coffee</i>	Lead	Marion Productions
<a href="#"><i>A Twitch in Time</i></a>	Lead	Kevin Olmstead/IBIS Films
<a href="#"><i>All Good Things</i></a>	Lead	Kevin Olmstead/IBIS Films
<i>The U</i>	Host (24 episodes)	Ingles Individual Network (Mexico)

## THEATRE (OVER 50 PRODUCTIONS)

<i>Much Ado About Nothing</i>	Benedick	Jerry Marco/Manhattan Repertory Theatre
<a href="#"><i>Disney's Beauty &amp; the Beast</i></a>	Lumiere	Greg Taylor/UTEP Dinner Theatre
<i>Amadeus</i>	Salieri	Mitch Baker/Wise Family Theatre
<i>Waiting for Godot</i>	Estragon	Rand Kennedy/Studio Theatre
<i>The Rainmaker</i>	Starbuck	Paul Gilbert/Wise Family Theatre
<i>The Zoo Story</i>	Jerry	Rand Kennedy/Fourth Wall Theatre Productions
<i>A Midsummer Night's Dream</i>	Francis Flute	Hector Serrano/Shakespeare-on-the-Rocks Festival
<i>No Exit</i>	Garcin	Rand Kennedy/Fourth Wall Theatre Productions
<i>Prison: A Love Story</i>	Phil (Originated role)	Monica Marie Contreras/Studio Theatre
<i>Methods to Madness</i>	Chester Sunset (Originated role)	Joel Murray/Theatre Three
<i>Misalliance</i>	Bentley	Kim Abunuwara/Wise Family Theatre

## COMMERCIALS/VOICE- (OVER 75 SPOTS)

Conflicts available on request

## TRAINING

B.A. Acting -University of Texas at El Paso:  
 Acting - Kim Abunuwara (Stanislavski) & Joel Murray (Meisner)  
 Voice & Articulation – Paul Gilbert (Linklater)  
 Movement - Myron Nadel & Raul Ramos (Sazuki).  
 Acting Workshops, UTEP, Jim Fyfe, Kevin Kling, Tony Plana.  
 Stage Combat Workshop, Fred Fate, KC/ACTF XXX, Denton, TX  
 Vocal Training - Birgitta Kenyon, RMA (U.K.), Patricia Provencio (Texas).

## SPECIAL SKILLS

Stage Combat experience; Juggler; Licensed Driver (Auto and Standard); Vocal Range: Bari-Tenor; Excellent Mimic; Character Voices; Great Facial Expressions; Accents & Dialects: New York, Standard British, Cockney, American Southern, Midwest, Russian, and quick study for others; Military Training (Air Force Veteran); Firearms Training; Lighting Designer; Stand-In; Theatre Arts Teacher (Certified, Grades 6-12); Works well with children; and can Break Dance (Don't tell anyone).

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