



# Al Nazemian

AEA / SAG

Ht: **5' 9"** wt: **157 lbs.**

Eyes: **Brown** Hair: **Black**

Vocal Range: **Baritone**

Vocal Type: **Musical Theater,**  
**Pop**

Personal Contact Numbers

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## FILM

<i>The Spring in her Step</i>	Farukh	Dir. Michael Bergmann
<a href="#">Love</a>	Ali	Dir. Vlad Nikolic
<a href="#">Teknolust</a>	Dr. Bea	Dir. Lynn Hershman
<i>Nola</i>	Young East Indian man	Dir. Alan Hruska
<i>Pop Life</i>	Dinesh	Dir. Anne McCabe
<a href="#">Memorial Day</a>	Iraqi torture victim	Dir. Josh Fox
<a href="#">Among the Joneses</a>	Freddie	Dir. Farid Shams
<i>Appointment</i>	Kabir	Lyallpur Productions
<i>Enduring Freedom</i>	Anas	Sanddoor Productions
<i>Override</i>	Prince Ahmet	Be-Like-Water Productions
<i>Maryam</i>	Iranian protester	Dir. Ramin Serry

## TELEVISION

<i>Law &amp; Order</i>	Indian clerk	Dick Wolf Productions
<i>Saturday Night Live</i>	Taliban fighter	Prod. Lorne Michaels
<i>Late Night with Conan O'Brien</i>	Gay Arab illegal alien stem cell researcher	NBC studios
<i>MTV.com promo</i>	Adrain desktop support, cubicle 5	Remote Productions
<i>The Sopranos</i>	Iranian family member	Universal Studios

## THEATRE

<a href="#">Next Year in Jerusalem</a>	Yakov	NY Arab-American Comedy Festival
<i>And Now a Word from our Sponsors</i>	Samir	Dir. Dean Obeidallah
<i>Life with Saddam</i>	Franze	Dir. Leila Gazale
<i>La Ronde</i>	Poet	Dir. Van Dirk Fisher
<i>Woyzeck</i>	Andres	Dir. Jay Stern
<i>The Miracle of St. Anthony</i>	St. Anthony	Dir. Garrett Bligh Eisler
<i>Countess Mizzie</i>	Prince Philip	Dir. Garrett Bligh Eisler
<i>Henry V</i>	Bishop of Ely	American Theatre of Actors
<i>Spring Awakening</i>	Moritz	Production Workshop Theatre
<i>The Actor's Nightmare</i>	Henry Irving/Executioner	Dir. Meredith Smith
<i>The Billy-Club Puppets</i>	Father/Espantanublos/Shoemaker	Dir. Brian Jones
<i>Gilbert &amp; Sullivan's Ruddigore</i>	Ensemble	Dir. Andrew Taines
<i>Die Fledermaus</i>	Dr. Blind	Operesque Productions
<i>God? the musical</i>	Ali/Ramandi/Julian	One World Theatre
<i>The Blue Angel</i>	Otto	Dir. Bob Sickingner
<i>Platinum Taps</i>	Angel	Dir. Bob Sickingner
<i>The Phantom Tollbooth</i>	Everpresent Wordsnatcher	Foxpoint Theatre
<i>One World Plaza</i>	Dr. Chaz Patel	KGB theatre

## TRAINING

BROWN UNIVERSITY B.A. in Theatre; Lowry Marshall, John Emigh, Elmo Terry-Morgan  
 AMERICAN ACADEMY OF DRAMATIC ARTS: Bob Verlaque, Burke Pearson, Jean Anderson, Bill Atwood  
 SCENE STUDY: Thomas G. Waites  
 VOICE: Caroline Khella

## SPECIAL SKILLS

Fluent in Farsi, French, Spanish, Portuguese & Russian. Working knowledge of Italian.  
 Accents/dialects: Indian, Arabic, Persian/Iranian (all Middle Eastern), Russian, Italian  
 Sports: Tennis, ping pong, swimming, beginner golf

