



John Goodlow

Ht: **5' 11"** Wt: **180 lbs.**

Suit: **42R** Shirt: **15-16**

Waist: **36** Inseam: **31**

Shoe: **12**

Eyes: **Brown** Hair: **Black**

Personal Contact Numbers

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TELEVISION

<i>Stand-up Nation W/Greg Giraldo</i>	Casket Salesman (U5)	Comedy Central
<i>Saturday Night Live</i>	Various Film (including "White Like Eddie")	NBC-TV
<i>One Life To Live</i>	Fireman (U5)	ABC-TV

COMMERCIALS

<i>Delaware Anti-Smoking</i>	Homeowner Washing Car (principal)	Shooters/Delaware Health & Social Services
<i>Biography Channel Promo "Street Stories"</i>	Chess Player (principal)	Leroy & Clarkson/Daniel Fries, Dir.
<i>Extreme Makeover Promo</i>	"The Boss" (principal)	TVLand Network

FILM

<u><i>The Family Will (Urbanworld 2007 Film Festival finalist)</i></u>	Big Daddy (principal)	Josh Caldwell, Director
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THEATER

<i>Anna Christie</i>	Johnny the Priest	American Ensemble Theater (Queens, NY)
<i>Queens of Heart</i>	Uncle Bob (pedophile)/Dr. Johnson	Theater for the New City, NYC
<i>One Man's Garbage</i>	The Professor, (lead)	Apricot Productions, Montclair, NJ
<i>A Soldier's Play</i>	Corporal Bernard Cobb	No Empty Space Theater, Staten Island, NY

INDUSTRIAL

<i>Training Film</i>	Coach with arthritis	Bristol-Myers Squibb
<i>Westside Stadium Project</i>	Doorman (principal)	Produced by NYJets

TRAINING

Penny Templeton Studio, NYC
Ongoing Technique/Scene Study
Advanced On-Camera

Theater-Studio, Inc. (TSI), NYC
Master Class/Improvisational Reading

Weist-Barron, NYC
Acting for Primetime TV

SPECIAL SKILLS

Musical instruments:
Drums, percussion

Sports
Archery, roller skating, rollerblading, riflery (.22 caliber long rifle), swimming, weight-lifting

Accents
British, Southern American, Jamaican

Languages
Some French

Other
Computer tech, impressions (former stand-up comic), improvisation, ping pong, chess, licensed driver (own car).

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