



Keet Davis

SAG

Ht: **5' 9"** wt: **205 lbs.**

Suit: **46/48** Shirt: **XL**

Waist: **36** Inseam: **30**

Shoe: **10/11**

Eyes: **Brown** Hair: **Black**

Personal Contact Numbers

Primary: **917.642.4481**

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FILM

<i>Children of Hip Hop</i>	Undercover Officer	Antonio De La Cruz
<u>The Model Prisoner</u>	Tucker (Correctional Officer)	Graydon Sheppard/Columbia University
<i>Year One</i>	Sargon Soldier	Harold Ramis/ Garden Films Productions
<u>Three Decades In</u>	Crazy Horse (Native American Indian)	Rob Azzinari
<i>Identity</i>	Blu (lead)	Open Mindz Prod.

TELEVISION

<i>"The Following" Promo</i>	Ex-con	Kerry Shaw Brown/ FOX Network
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THEATRE

<i>Last Chance Romance</i>	Nurse Sylvio	Susan Pilar/ Pugskirt Players
<u>To Protect the Poets</u>	Jamal	Olivia Harris/ Brown Bear Productions/Roy Arias Theatre, NYC
<i>Life's A Drag</i>	Benny (lead)	Felix Rodriguez, Milagro Theatre, NYC

INDUSTRIALS

<i>Training Video</i>	Bob (Lead/Hotel Manager)	Hotel Trades Council
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TRAINING

The Actors Studio Playwright and Directors Workshop
All The King's Horses Thomas G. Waites

Aching Dogs Theatre Co.
Cold Read / Audition Workshop Pamela Scott

School of Film and Television
Acting 1 - Neal Lerner
Acting 2 - Pamela Scott
Improv 1- Judith Searcy
Improv 2- Judith Searcy
Commercial Basics -Richard Larson

T. Schreiber Studio
On Camera 1- Peter Miner
Scene Study - Pamela Scott, Susan Pilar

SPECIAL SKILLS

Motorcycle Riding, Driving(Manual or Automatic), Inline skating, Ice skating, Swimming, Sports, conversational in spanish. Silly faces and sounds.

I possess a valid passport, and NY State drivers and motorcycle licenses.

Visit this page online at <http://www.nycastings.com/KeetDavis>