



Anthony Guerino

SAG-AFTRA

Ht: **5' 10"** Wt: **160 lbs.**

Shirt: **151/2**

Waist: **28** Inseam: **30**

Shoe: **10**

Eyes: **Blue** Hair: **Brown**

Representation Contacts

Management:

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Deborah Dotoli

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THEATER

| | | |
|---|--|--|
| <i>Operetta</i> | Count Hufnagel (Principal) | La MaMa Theater |
| <i>Erotomania</i> | Principal | Midtown International Theatre Festival |
| <i>The Pranksmith</i> | Lead | Midwinter Madness Play Festival |
| <i>Sidetracked</i> | Vic (Principal) | KinoKamera Productions,Dir Sanja Bestic |
| <i>We Are The Champions</i> | Buck Thackwheat | Jeffrey L. Davolt-Dir Turtle Shell Prod. |
| <i>Much Ado About Nothing</i> | Dogberry (Principal) | The Curan Repertory Company |
| <i>The Johnson Rapport</i> | Paul (Lead) | The Gene Frankel Theatre |
| <i>Silver/Callus</i> | Callus (Principal) | 13th Street Repertory Theatre |
| <i>Hat</i> | Bob (Lead) | LaMaMa, The Mekka Collective |
| <i>Ricochet</i> | Bon Landro (Lead) | The The Gene Frankel Theatre |
| <i>The Cannibals</i> | Mr. Cannibal (Principal) | The Lang Original Works Play Festival |
| <i>The Complete History Of America (abridged)</i> | Richard Nixon,Amerigo Vespucci, Lucielle Ball | (Principal) Deetjen Theater |

FILM

| | | |
|--------------------------------------|------------------------------|--|
| <i>Petty Frauds</i> | Lead | Dir. Peter Buntaine |
| <i>Here Comes Godot</i> | Lead | Dir. Devin Murphy/ Distillery Films |
| <i>Uncomfortable Silence</i> | Supporting | Dir. Gabriele Altobelli, Prod. John A. Gallagher |
| <i>Shohet for Loyalty</i> | Tommy Gunz (Principal) | Andrew Hannibal-Sparzlight Productions |
| <i>How To Seduce Difficult Women</i> | Featured | Richard Temtchine dir.-prod. |
| <i>The Project</i> | Policeman | Ryan Piotrowicz-dir-Renart Films |
| <i>Hire A Liar</i> | Principal | Conartists Films, Dir, John Michaels |
| <i>The Day Off</i> | Mike (Principal) | Natasha Khrolenko/dir-prod |
| <i>Other Call Center</i> | Lead | Sparxlight Productions, dir. Andrew Hannibal |
| <i>Extreme Jerry</i> | Tony Terelli | Jagged Edge Films |
| <i>Death Of A Cappella</i> | Razor Blade Jack (Principal) | Jordan Lofgren- dir. |
| <i>Freaky</i> | Boyfriend (Principal) | Margot Agostini- dir. |
| <i>Blame Game</i> | The Professor (Principal) | Kenny Tsai- dir. |
| <i>It's Business Time</i> | Mark (Principal) | Andrew Rupinski - dir. |
| <i>Dark Hearts</i> | Man (Principal) | Andrew Rupinski - Dir. |
| <i>Unspoken Words</i> | Josh | Eric Perez/dir. |
| <i>American Gangster</i> | Spectator- Fight Scene | Ridley Scott-dir. Imagine Entertainment-prod |
| <i>Be Kind Rewind</i> | Laundromat Patron | Michel Gondry-dir Partizan-prod. |

TELEVISION

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|---|----------|---------------------------------------|
| <i>30 Rock</i> | Co-Star | NBC |
| <i>Is This Thing On?</i> | Starring | Stanilus Productions, 305 Media Group |
| <i>Downtown Girls</i> | Co-Star | 1990 Lex Productions |
| <i>Randies' Panties</i> | Co-Star | Dir. Phebe Szatmari |
| <i>Important Things With Demetri Martin</i> | Co-Star | Comedy Central |
| <i>Nurse Jackie</i> | Co-Star | Showtime |
| <i>Manhattan Diaries</i> | Co-Star | Fujisankei-prod |
| <i>Ugly Betty</i> | Co-Star | ABC |
| <i>Gossip Girls</i> | Co-Star | Warner Brothers |

INTERNET

| | | |
|------------------------------|--|--|
| Petty Frauds | | |
| Reels | | |

DIRECTOR

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| <i>Go Ahead Laugh</i> | Director | LaMaMa Theater |
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TRAINING

Improvisation -
Upright Citizens Brigade Theater, Ari Voukydis

Acting- Film & Theater
Atlantic Acting School,
Glen Altermam Studios,Glen Alterman
Bob Krakower,
Eugene Lang Drama, Zishan Ugurlu, Cecilia Rubino
The Living Theater-Judith Malina and Hanon Reznikov,
Ward Studios,Wendy Ward
MKA Drama, JC Svec,Karson St. John, Richard Kitts, Zishan Ugurlu, Cecilia Rubino

SPECIAL SKILLS

Accents/Dialects, Spanish
Experience in Stage Combat

ASSOCIATED GROUPS

The Distillery - Co-founder
The Mekka Collective
Actors Project NYC - Bobby Holder
One on One NYC

Visit this page online at <http://www.nycastings.com/AnthonyGuerino>