



AnnaMaria Cardinalli

Ht: **5' 3"** Wt: **115 lbs.**

Eyes: **Brown** Hair: **Brown**

Vocal Range: **Contralto**

Personal Contact Numbers

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SELECTIVE LIST OF PERFORMANCE ENGAGEMENTS

<i>Götterdämmerung</i>	Erste Norn/Flosshilde	Lincoln Center, New York Lyric Opera, 2015
<i>Suor Angelica</i>	La Zia Principessa	New York Lyric Opera, 2015
<i>Rutter's Magnificat</i>	Contralto	Caregie Hall, 2016
<u>Premio Concurso Internacional</u>	First Place Winner	Madrid-Based International Vocal Competition
<u>Suor Angelica</u>	La Zia Principessa	Tuscia Opera Festival
<u>Carmen</u>	Carmen	Art Film/Opera Collaboration with World-Class Fine Artist Martha Goetz (Ongoing)
<i>Vivaldi's Gloria</i>	Contralto Soloist	Santa Fe, NM - Combined Oratorio Societies
<i>Die Fledermaus</i>	Ida	American Chamber Opera
<u>A Masked Ball</u>	Ulrica	Art Film/Opera Collaboration with Santa Fe University of Art and Design
<u>The Santa Fe 400th Symphony</u>	Guitar Soloist	World Premiere
<u>G.O.O.D. Morning, G.O.O.D Night</u>	Contralto Soloist	Featuring Kanye West and John Legend
<i>Additional operatic roles include:</i>	Carmen (Bizet), Ulrica (Verdi), Suzuki (Puccini), Malika (Delibes)	Chicago Studio of Professional Singing
<u>Ongoing national university lecture and recital tour</u>	Contralto and Spanish Guitar Recitalist	W2 Entertainment
<i>Gypsy Girl, Gypsy Girl</i>	Title Role	Art Film/Opera Collaboration with Australian National Art Gallery
<u>El Duo Duende</u>	Contralto Soloist and Flamenco Guitarist	National Concert Tour including headlining appearances at the Newport and Healdsburg Guitar Festivals
<i>Performances for Crown Prince of Spain</i>	Contralto Soloist and Flamenco Guitarist	US Embassy Madrid
<i>The Kennedy Center 25th Anniversary Recital Series</i>	Contralto Soloist and Flamenco Guitarist	The Kennedy Center

SELECTIVE LIST OF PUBLICATIONS

<u>Crossing the Wire: One Woman's Journey into the Hidden Dangers of the Afghan War</u>	Author	Casemate Publishing and Open Road Integrated Media
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SELECTIVE LIST OF MEDIA

<u>The Song and the Sword</u>	Cover Feature	New Mexico Magazine
<u>Wikipedia</u>	Evolving Public Article	Covers work featured on CNN, Fox News, and other national networks
<u>Website</u>	Features a variety of videos	Two videos have achieved YouTube's viral "most viewed" status

SELECTIVE REVIEWS

<i>Fine Art Connoisseur</i>	Calls AnnaMaria's performance at the 2013 Studio Incamminati Show that of a "world class contralto"	
<i>USA Today</i>	Calls AnnaMaria's music "a tribute to the amazing people who love passionately enough to sacrifice, and have the fortitude to do it day after day."	
<i>W2 Entertainment</i>	Says "AnnaMaria offers stunning virtuosity on the Spanish guitar, and brings the darkness and sensuality of the contralto voice to the folk traditions of the Hispanic World."	
	Says "...exuding romance and passion... when La Cantadora [AnnaMaria] sings,	

<i>The Santa Fe, New Mexican</i>	she has a deep, confident, warm burgundy contralto. Her lips... shape the sound as only the voice pouring from a throat blessed by Roman Cardinals could."	
<i>La Opinion, Los Angeles</i>	Says "Y, de paso, AnnaMaria sabe cantar... y lo hace muy bien."	
<i>Twin Circle, New York</i>	Says "One young opera singer is emerging, however, who well might make Licia Albanese proud. Her name is AnnaMaria."	
<i>Sor Juana Festival, Chicago</i>	Says "With a prodigious spirit that rivals Sor Juana, AnnaMaria marvels audiences."	
<i>The Albuquerque Journal</i>	Says "...a very deep voice that seems to mix Penitente and Gypsy styles."	
<i>Premio Concurso Internacional</i>	Says "AnnaMaria Cardinalli, una voz de contralto potente, de gran musicalidad y bello timbre! Enhorabuena por su inmenso talento!" (...a contrato of power, great musicality, and beautiful color...)	

SELECTIVE DISCOGRAPHY		
<i>Legado y Leyenda</i>		
<i>Flamenco Steel</i>		
<i>El Duo Duende</i>		
<i>Sleep With the Angels</i>		
<i>Padre's Footsteps</i>		
<i>Quinceanera</i>		
<i>Santa Fe Silver</i>		
<i>Spain Never Sleeps</i>		
<i>El Rosario</i>		
<i>Navidad</i>		
<i>Sweet Night</i>		
<i>AnnaMaria</i>		

TRAINING

Janice Pantazelos, Chicago Studio of Professional Singing

SPECIAL SKILLS

Licensed Private Investigator, Military Veteran, Intelligence Background, Firearms Skills, Tactical Operational Medic, Human Rights Activism, Public Speaker, Lecturer

PRESS RELEASE

AnnaMaria "CC" Cardinalli was the youngest person to graduate with a Ph.D. from Notre Dame at the age of 24. Since then, she has had a very publicly successful career as a classical musician and a far more quiet career within the American military and intelligence community until Wikileaks and other sources made public some of her more shocking work.

In response to the public reaction to her findings, Casemate Publishing and Open Road Media have released her most recent book: Crossing the Wire: One Woman's Journey into the Hidden Dangers of the Afghan War--a chronicle of her extraordinary experiences, struggles, and discoveries in Afghanistan.

AnnaMaria uncovered a cyclical and culturally-embedded pattern of child abuse in Afghanistan that breeds a constant terrorist threat to the West. Not only has her work has re-calibrated both the Pentagon's and the United Nations' perception of the nature of the conflict we continue to face, it has shed light on human rights and social justice concerns previously unfathomed.

Perhaps the most exceptional fact about AnnaMaria, however, is that despite her contributions as an intelligence officer, she has always maintained an international performance career as an opera singer and Spanish concert guitarist. Exciting new recordings, expressing the profound patriotism of AnnaMaria's military experience, will be released on special "dog tag" CD's available with the book.

Proceeds from Crossing the Wire will go to benefit two important charities. First, in line with the book's discoveries, it benefits the Polaris Project—the most successful worldwide effort to combat human trafficking and the sexual exploitation of children. Secondly, it benefits Jam for Vets, which assists severely injured young patients in the VA hospital system by providing them free musical instruments and instruction, allowing them to find a voice and heal.

Having just made her operatic debut in Italy, AnnaMaria's vocal career has recently blossomed as her covert career has come to an end. A rare and true operatic contralto, she embodies the darkness and mystery of her voice type on stage.

