



# Claudia Muniz

Non-Union

Ht: **5' 4"** Wt: **112 lbs.**

Dress: **2-4** Bust: **32**

Waist: **22** Hips: **34**

Shoe: **7,5**

Eyes: **Hazel** Hair: **Brown**

Vocal Range: **Contralto**

Vocal Type: **Musical Theater**

## Personal Contact Numbers

☎ Primary: **347.262.9410**

☎ 2nd: **347.529.6452**

☎ Other: **917.678.0809**

Email: [muniz.claudia1285@gmail.com](mailto:muniz.claudia1285@gmail.com)

## FILM

|  |                         |                              |
|--|-------------------------|------------------------------|
| <a href="#">Los dioses rotos/Fallen Gods</a>   | Karla (Supporting)      | Ernesto Daranas              |
| <a href="#">Domingo/Sunday (Short film)</a>  | Ella (Leading)          | Kiki Alvarez                 |
| <a href="#">The next day (Short film)</a>  | Laura (Lead)            | Kiki Alvarez                 |
| <a href="#">De lo que no hablan los muertos/What the dead do no speak (Short film)</a> | Lead                    | Enrique Medrano              |
| <a href="#">Marina (Feature film)</a>  | Marina (Lead)           | Kiki Alvarez                 |
| <a href="#">Jirafas/Giraffes (Feature film)</a>  | Lia (Lead)              | Kiki Alvarez                 |
| <a href="#">Cebu (Short film)</a>  | Susana (Supporting)     | Pablo Belaubre               |
| <a href="#">Seven days in Havana (Feature film)</a>                                    | Norka (Supporting)      | Benicio del Toro/Gaspar Noe  |
| <a href="#">Venecia/Venice (Feature film)</a>  | Violeta (Lead)          | Kiki Alvarez                 |
| <a href="#">The Art of Eight Limbs</a>   | Prostitute (Supporting) | Charles Vuolo/Andre Phillips |
| <a href="#">Why I Eat Bread</a>  | Arnica (Lead)           | Michael Magliazzo            |

## TELEVISION

|  |                             |                 |
|--|-----------------------------|-----------------|
| <a href="#">Madre coraje/Mother Courage</a>    | Catalina Haupt (Supporting) | Kiki Alvarez    |
| <a href="#">S.O.S. Academia/S.O.S. Academy</a> | Lorena (Supporting)         | Ruben Consuegra |

## MUSIC VIDEOS/COMERCIALS/PROMOS

|   |                          |                          |
|---|--------------------------|--------------------------|
| <a href="#">Aura amara (Music Video)</a>        | Lead                     | Roberto Jaen             |
| <a href="#">Very first breath (Music Video)</a> | Badass Girl (Supporting) | Sam De Jong              |
| <a href="#">Across the Table (Promo)</a>        | Alaina (Lead)            | Harvard Business School  |
| <a href="#">Cuties (Commercial)</a>             | Bedtime Mom (Supporting) | Wild Factory Productions |

## WEB SERIES

|                       |                  |                 |
|-----------------------|------------------|-----------------|
| <a href="#">MFKZT</a> | Sam (Supporting) | Matthew Farrell |
|-----------------------|------------------|-----------------|

## THEATRE

|  |                        |  |
|--|------------------------|--|
| <a href="#">Derrota/Defeat</a>                       | La chica (Lead)        | Carlos Celdran. Argos Teatro             |
| <a href="#">Electra Garrigo</a>                      | Electra Garrigo (Lead) | William Ruiz. Compania Teatro El Publico |
| <a href="#">Mi truco con plumas (French Cabaret)</a> | Singer                 | Carlos Diaz. El Publico.                 |
| <a href="#">Tatuaje/Tattoo</a>                       | Lea (Lead)             | Kiki Alvarez. El Publico.                |
| <a href="#">Cabaret Aleman/German Cabaret</a>        | Marie                  | Carlos Diaz. El Publico.                 |

## WEBSITE

|                                      |  |  |
|--------------------------------------|--|--|
| <a href="#">Claudia Muniz. Actor</a> |  |  |
|--------------------------------------|--|--|

## TRAINING

ACTING, VOICE, MOVEMENT, DANCING, SINGING: Escuela Nacional de Arte (ENA. Cuba. 2000-2004), Instituto Superior de Arte (ISA. Cuba. 2009-2013).

### ACTING:

- Workshop by Catherine Coray from Experimental Theater Wing (ETW) Tisch School of the Arts, New York University, sponsored by Ludwig Foundation Cuba (2006 and 2007).

- Guadalajara Talents 2012 (Guadalajara Film Festival).

- Directing Actors Workshop by Juan Pablo Felix (2009 and 2013. EICTV. Cuba).

- Sanford Meisner Acting Technique by Stephen Bayly (2012. EICTV. Cuba).

- Workshop Filming a Short Film with Charles McDougall: Finding Fiction Ideas in Reality.

- Berlinale Talents 2014 (Alexander Technique Workshop by Jean-Louis Rodrigue and Kristof Konrad).

#### SCREENWRITING:

- Workshop "Adaptation of Shakespearian Plays" by Manfred Pfister (2013. EICTV. Cuba).
- Advanced Workshop for Screenwriting by Eliseo Altunaga, Yolanda Barrasa and Francisco Lopez Sacha (2013. EICTV. Cuba).

#### SPECIAL SKILLS

Film acting, Print Modeling, Improvisation, Screenwriting, Film Directing, Singing, Dancing (Modern, Belly dancing), Cooking (Reina de mi cocina), Wushu, Chi Kung, Inline skating, Ice skating, Biking. Dialects: Spanish, English, Conversational French (Great accent).

#### REEL. AWARDS. REVIEWS:

REEL: <https://www.youtube.com/watch?v=8OV9StkepN4>

#### AWARDS:

- Best Iberoamerican Actress. 30 Guadalajara International Film Festival 2015.
- Best Actress at Gramado Film Festival 2015.
- Adolfo Llaurado Award to the young actor of the year, La Habana, Cuba 2015.

#### REVIEWS:

Karla had changed. She has a clean relationship with Julio now, she is pregnant, she has a new way to see the world (The young actress Claudia Muñoz is very well: from the obliquity and severity she turns to a candid, truthful, frontal glance), and she even changes the way she looks.

Rufo Caballero, Juventud Rebelde.

Co-screenwriter and lead actress, Claudia Muñoz, takes much of the credit for creating this low-fi fairy tale inspired more by Cinderella's wicked step-sisters than by the more virtuous protagonist.

Mary Angelica Molina, Remezcla.

Venecia follows three friends/hairdressers (Maribel García Garzón's Mónica, Claudia Muñoz's Violeta, and Marianela Pupo's Mayelin) as they finish an average workday and head out for a night of fun (...) the girls' frank conversation about relationships and sex, which segues into a revealing game of "I Never," possessing an authenticity that's difficult to resist.

David Nusair, Reel Film Reviews.

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