



# jennifer sandella

Non-Union / SAG-Eligible

Ht: **5' 6"** Wt: **115 lbs.**

Dress: **2** Bust: **34b**

Waist: **25** Hips: **35**

Shoe: **8 1/2**

Eyes: **Brown** Hair: **Brown**

Personal Contact Numbers

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## THEATER

<a href="#"><u>Tristan</u></a>	Allison	SHP Productions
<a href="#"><u>Seascape With Sharks And Dancer</u></a>	Tracy	Baby Hippopotamus Productions
<i>The Liberation of Little Lulu</i>	Nicole Scarlotti	Theater for the New City
<a href="#"><u>Weasel Erotica</u></a>	Ray Ray	Baby Hippopotamus Productions
<a href="#"><u>We're Not Gonna Take It</u></a>	Various	Jagger Kaye, Director
<a href="#"><u>Fine Line</u></a>	Zee	SHP Productions
<a href="#"><u>On The 1 Train</u></a>	Jane	Abrons Arts Center
<a href="#"><u>Buck and Kandy</u></a>	Kandy	Phare Play Productions
<i>The Trial</i>	Frolick	Cube City Theatre
<i>Goldmine Theater Scene Night</i>	Eunice (from A Streetcar Named Desire)	Goldmine Theater Company
<i>Goldmine Theater Scene Night</i>	Sophie (from Honour)	Goldmine Theater Company
<i>The Second Beam</i>	Meg	Goldmine Theater Company
<i>Tales of Terror</i>	Dorothy	Manhattan Repertory
<i>All Around The Town</i>	Celeste (from Where's My Money)	Jerry James, Dir.
<i>I Ought to be in Pictures</i>	Libby	Gray Wig Alumni Rep.
<i>1984</i>	Julia	Hofstra University
<i>A Midsummer Nights Dream</i>	Philostrate	Hofstra University
<i>The Confederacy</i>	Corinna	Hofstra University
<i>Burlesque Is Back</i>	Ensemble	Hofstra University

## FILM

<a href="#"><u>Terror Quinella</u></a>	Starring	Crooked Eye Productions
<i>The Last Rights of Frank Sheppard</i>	Starring	Peter A. Bulmer, dir
<a href="#"><u>Under The Sky</u></a>	Principle	Raju Joseph, dir
<i>Special Needs</i>	Principle	Isaac James, dir
<a href="#"><u>Karma</u></a>	Supporting	Tom Rotary, Crooked Eye Productions
<a href="#"><u>Jack In A Crack</u></a>	Lead	Marc Dinunzio prod.
<a href="#"><u>Stay Up</u></a>	Supporting	Clip 71 Productions
<a href="#"><u>Manchester</u></a>	Lead	Jesse Martinez, Director
<i>Super Star</i>	Lead	Edgar Velez, Director
<i>Crude</i>	Supporting	Gustavius Smith, dir
<a href="#"><u>Subway Story</u></a>	Lead	Clip 71 Productions
<i>Photographs</i>	Starring	Cori Rai Hart, Director
<i>Scrabble</i>	Lead	Kim Souza, Director

## STUDENT FILM

<i>The Inn</i>	Rachel (starring)	Hofsta University SC
<i>What is Happiness</i>	Jester Woman (lead)	Hofsta University SC
<i>Ten Seconds Too Late</i>	Angie (principle)	Hofsta University SC

## TELEVISION

<i>Great Masters of Arts</i>	Guest Star	Robin/Tani Media Japan
<i>Trackers: L.I.P</i>	cast member	Oxygen Network

## TRAINING

Voice Over Master Class with Kimberly Grahm

Advanced on camera technique with Jonathan Strauss

Grand Guignol Theater intensive, Dell'Arte School for Physical Theatre

Auditioning for the Camera with Anthony Grasso

School for Film and Television: Elements of Film, Instructor Rawleigh Moreland, Advanced Scene Study for the Camera, Instructor Richard Southern, Auditioning for Film and TV, Instructor Ruth Nerken

Hofstra University: B.F.A in Theater Performance, graduated May 2005, Acting: Jean Dobie Giebel, Peter Sander, Royston Coppenger, Movement/Voice/Speech/Dialects: Ilona Pierce

### **SPECIAL SKILLS**

Dialects: British, Irish, Brooklyn.

Can do a cartwheel/handspring/round off, softball, basketball skills, strong swimmer, certified WSI, previously trained in life guarding and CPR/First Aid, valid NYS Drivers License, can ride a bike and a segway, basic Italian language skills, whistling, can roll my r's, can speak gibberish

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