



Tawny Sorensen

SAG-AFTRA / AEA

Ht: **5' 5"** Wt: **115 lbs.**

Dress: **2** Bust: **32C**


Waist: **26** Hips: **32**

Shoe: **6**

Eyes: **Blue** Hair: **Blonde**

Vocal Range: **Alto**

Personal Contact Numbers

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FILM

<i>Covered</i>	The Agent	dir. Colin Fisher/ Tawny Sorensen
<i>The Cat's Cradle</i>	Amy	David Spaltro/ Wandering Cut Films & Over the High Moon Productions
<i>Wake-Up in New York</i>	Caroline	dir. David Spaltro/ Wandering Cut Films
<i>The Doorman</i>	Rebecca Gray	dir. Serena Dykman/ NYU Production
<i>Road Dove</i>	Jessica	dir. Kate Howley/ SVA Production
<i>Snow</i>	Supporting- Choir	dir. Saba/ Cloudy Sky Productions
<i>Hindmind</i>	Lead- Jennifer	dir. Ismael Gomez III/ Loading Lab Productions

TELEVISION

<i>The Jack & Triumph Show (Live show only)</i>	Elena Ekalakavarakova	Linda Mendoza/ Adult Swim
<i>The Daily Show</i>	Perky Mom- U5	Comedy Central
<i>Boardwalk Empire</i>	Showgirl- Principal Dancer	HBO
<i>Guiding Light</i>	Waitress at Company Diner	CBS
<i>Explorer: Moment of Death</i>	Reenactment Actor	National Geographic
<i>Pan Am</i>	Stewardess	ABC

WEBISODES

<i>Subway: The Series</i>	Passenger Chorus	dir. V eronica Dang
<i>This is Gluten Free</i>	Drunk Girl- Recurring Role	Malinda Sorci/ Graavy Productions

THEATRE

<i>Life of Leisure (reading)</i>	Amelia	BRAINCHILD/ Fordham Alumni Theatre Company
<i>Baby June</i>	June	Theatre for the New City, 48NYC
<i>Fire Escape</i>	Ensemble	Richmond Shepard Theatre, America-In-Play, NYC
<i>It's My Party</i>	Connie Silks	Theatre 54, Artistic New Directions
<i>All of the Elements</i>	Amy	Manhattan Repertory Theatre
<i>Everyday Ghosts</i>	Tilly	Emerging Artists Theatre
<i>Oh, Momma</i>	Steph	Algonquin Theatre Productions
<i>A Gravedigger's Tale</i>	Delores	Gene Frankel Theatre
<i>Senior Night</i>	Jess	Studio Theatre at Theatre Row- Wonderland Festival
<i>Last Call</i>	Katie	New School for Drama Production
<i>Black Snow</i>	Irina/ Toropetskaya	New School for Drama Production
<i>The Remnants of This People</i>	Edith	New School for Drama Production
<i>The Miracle Worker</i>	Blind Girl	New School for Drama Production
<i>Exile Here</i>	Jenny	Bank Street Theatre
<i>The Blue Room</i>	The Model	Actors Studio Drama School
<i>Miss Julie</i>	Miss Julie	Actors Studio Drama School
<i>Hamlet</i>	Ophelia	Footlight Players, Inc.
<i>Exile</i>	Meredith	Blue Heron Arts Center
<i>Necessary Targets</i>	Melissa	Fordham University Theatre Company
<i>The Moment of Paul Blicity</i>	May Righteousness	Fordham University Theatre Company
<i>Hippolytus</i>	Strophe Chorus	Fordham University Splinter Group
<i>Death by Marriage</i>	Nicole Madison	Fordham University Theatre Company

PRINT

Conflicts available upon request

TRAINING

BROOKE AND MARY'S ON-CAMERA INTENSIVE (Commercial Intensive)

THE NEW SCHOOL FOR DRAMA, Master of the Fine Arts (Acting)

Acting: Marcia Haufrecht, Joe Ragno, Ron Leibman, Gene Lasko (Classics)

Voice/Speech: Scott Flaherty, Nova Thomas, Patricia Fletcher (Dialects)

Movement: Cynthia Reynolds, Judith Grodowitz (Alexander), Chris Healy (Viewpoints), Rick Sordelet (Stage Combat), Adrienne Kapstein (Mask), Jean Taylor (Clowning)

FORDHAM UNIVERSITY, College at Lincoln Center, B.A. Theatre (Performance Track)

Acting: Eva Patton, Matthew Maguire, Lawrence Sacharow, Julie Boyd, Jonathan Rosenberg

Voice/Speech: Grace Zandarski , Richard Armstrong, Andrea Haring, Judith Jablonka

Movement: Kelly Maurer (Suzuki/ Viewpoints), Ron Navarre (Tai Chi)

Shakespeare: Clark McCarthy (First Folio)

STELLA ADLER CONSERVATORY, Shakespeare Intensive, Acting for Film & Television

Jimmy Tripp (Shakespeare), Bill Hopkins (Film/TV), J. Steven White (Stage Combat).

SPECIAL SKILLS

Dancing (Tap, Ballet/ Pointe, Theatre, Jazz, Hip-Hop), Piano, Basic Violin, Playing music on my cheeks, Singing, Drawing, Soccer, Horseback Riding, Swimming, Snorkeling, Traveling, Current Passport, DIALECTS: Classical American Dialects, British RP, Cockney, Irish, and Brooklyn/Queens (others with notice upon request).

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