



Vincent Ticali

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AEA / SAG-AFTRA Eligible

Ht: **5' 8"** Wt: **165 lbs.**

Suit: **38R** Shirt: **Med**

Waist: **32** Inseam: **30**

Shoe: **9**

Eyes: **Brown** Hair: **Brown**

Vocal Range: **Baritone**

Vocal Type: **Musical Theater,
Pop, R&B, Rock**

Representation Contacts

Management:

Dreammaker Talent - 516.676.2197

Maryann Raposo

Legit(Film/TV):

Take 3 Talent - 212.465.1967

Traci Jackson

Commercial Print:

CESD - 212.477.3838

Ed Charchafian

Personal Contact Numbers

📞 Primary: **516.710.0800**

📞 2nd: **516.731.0366**

Email: Vincent.Ticali@gmail.com

FILM

<i>Fair Market Value</i>	Jerry-Uber Driver (Featured)	Reelhouse Productions
<i>Rufus</i>	Thief	Stephane Dumonceau / Moxie Productions
<i>Finding Mariah</i>	Sarge	Mo Woods
<i>Wolves</i>	Shaman	+Friends Films
<i>Remember Me?</i>	Realtor (Supporting)	Rapier Wit Films
<i>In Sickness</i>	Angel Madera	Supa Recruiters
<i>Ploy</i>	Governor Brooks	Sunnyside Down Productions
<i>Holy</i>	Ray	J. Riggs Films
<i>The Devil in the Doorway</i>	John	Pushed Envelope Productions
<i>The Last Taxi Driver</i>	President Victor Picone	Rapier Wit Films
<i>A Wake Up Call</i>	Joe Cohen	BMT Films
<i>A Box Came to Brooklyn</i>	Isaac	GrossMark Productions
<i>The Final Moment</i>	Detective Roberts	Caspin Productions
<i>Secret Guilt</i>	Mr. Kinberg	Best Icon Productions
<u>One Last Fix</u>	Virgil Ryker	Beast of the East Productions
<i>The Buffoon</i>	Nick Turrelino	Albert Street Productions
<i>Authentic Military Vintage</i>	Wally Jakobs	167 Productions
<i>The Gun Story</i>	Jim	Carollo Productions

TELEVISION

<i>Momsters - Moms Gone Bad</i>	Doctor (U5)	Discovery ID
<i>We're The Smiths (pilot)</i>	Phil Carter (series regular)	D.I.T.R.P. Films
<i>The Undetected (pilot)</i>	Jonathan Storm (recurring)	Cali 2 NY Productions
<i>The Crew (Web series)</i>	Matthew (recurring)	Gamble Productions
<i>Don't Know Jack (pilot)</i>	Brad Price (Series regular)	Raymond Productions
<i>World's Most Astonishing News:Pishtaco</i>	Doctor/Specialist	TK Digital (for Japanese Television)
<i>Illicit: The Dark Trade</i>	Black Market Customer	Helen Fitzwilliam for National Geographic Television

NEW YORK THEATER

<i>One Way Ticket</i>	Beau / Ludwig / Spagnola	UpMarket Productions
<i>Don Pedro de la Cebolla</i>	Don Alonzo	Royal Family Productions
<i>Private Eyes</i>	Adrian	JCity Theater Company
<u>In The Schoolyard</u>	Eddie	2010 NY International Fringe Festival
<i>Hamlet</i>	Barnardo / Priest	Lions Theatre (Off-Broadway, NYC)

REGIONAL THEATRE

<i>Love is a 4-Letter Word</i>	John Smith	Northport One-Act Festival
<i>I Love My Wife</i>	Harvey	Shawnee Playhouse, PA
<i>Guys & Dolls</i>	Nicely	Green Mountain Guild, VT
<i>Give Me Gershwin</i>	Revue w/ Diane J. Findlay	Oakland Park Dinner Theater, FL

EDUCATIONAL THEATRE

<i>The Wizard of Oz</i>	Tinman	Queens College, CUNY
<i>The Shadow Box</i>	Mark	Queens College, CUNY
<i>The Two Gentlemen of Verona</i>	Proteus	Queens College, CUNY

COMMUNITY THEATRE

<i>Jesus Christ Superstar</i>	First Tormentor	Colden Center for the Performing Arts
<i>The Fantasticks</i>	Mute	Village Players
<i>Man of La Mancha</i>	Sancho	Village Players

COMMERCIALS / PRINT / VIDEO*Commercials/Print Available on Request**Total English*

Uncle Jim

Cinemic

AS A MUSICIAN[Current Affair Music](#)

Bass Player / Vocalist

9-piece band

SPECIAL SKILLS

Electric Bass Guitar, Lite guitar, Lite Piano, Teleprompter, Dialects (British, Italian, Irish), Baseball, Basketball, Bowling, Volleyball, Racquetball

Documents

Valid Driver's License, Valid Passport

Visit this page online at <http://www.nycastings.com/VincentTicali>