



Shannon Stowe

AEA / SAG-AFTRA

Ht: **5' 3"** Wt: **145 lbs.**

Dress: **6/8** Bust: **36C**

Shoe: **8.5**

Eyes: **Blue** Hair: **Auburn**

Vocal Range: **Alto**

Vocal Type: **Musical Theater**

Legit(Film/TV):

MAA - 212.779.0814

Marius Bargielski

Personal Contact Numbers

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THEATRE

<i>MEDEA</i>	Medea	New School for Drama
<i>A Midsummer Night's Dream</i>	Peaseblossom	Arin Arbus/New School for Drama
<i>Caucasian Chalk Circle</i>	Cook	Johanna McKeon/New School for Drama
<i>Rimers of Eldritch</i>	Cora Groves	Hal Brooks/New School for Drama
<i>Stage Door</i>	Mattie	Hal Brooks/New School for Drama
<i>The Most Massive Woman Wins</i>	Sabine	Tim Butterfield/The Cell, New School for Drama
<i>RENT</i>	Ensemble	City Lights Theatre Company, San Jose CA
<i>A Doll's House</i>	Nora	The Pear Avenue Theatre, Mountain View CA
<i>Three Sisters</i>	Natasha	The Pear Avenue Theatre, Mountain View CA
<i>Playboy of the Western World</i>	Pegeen Mike	The Pear Avenue Theatre, Mountain View CA
<i>Born Yesterday</i>	Billie Dawn	Palo Alto Players, Palo Alto CA
<i>West Side Story</i>	Graziella	Broadway by the Bay, CA
<i>Arms and the Man</i>	Louka	Bus Barn Stage Company, Los Altos CA
<i>Picasso at the Lapin Agile</i>	Suzanne	Bus Barn Stage Company, Los Altos CA
<i>No Exit</i>	Estelle	Dragon Productions, Palo Alto CA
<i>A Midsummer Night's Dream</i>	Hermia/Snug	The Pear Avenue Theatre, Mountain View CA
<i>Metamorphoses</i>	Eurydice	The Pear Avenue Theatre, Mountain View CA
<i>Lysistrata</i>	Xantippe (Women's Chorus Leader)	City Lights Theatre Company, San Jose CA
<i>The Importance of Being Earnest</i>	Gwendolyn	Bus Barn Stage Company, Los Altos CA
<i>Smell of the Kill</i>	Molly	Dragon Productions, Palo Alto CA
<i>The Underpants</i>	Louise	Dragon Productions, Palo Alto CA
<i>Jesus Christ Superstar</i>	Ensemble/Featured Dancer	City Lights Theatre Company, San Jose CA
<i>String of Pearls</i>	Amy/Helen/Abby	City Lights Theatre Company, San Jose CA
<i>Tales of the Lost Formicans</i>	Judy	The Pear Avenue Theatre, Mountain View CA
<i>Grease</i>	Cha Cha	Ray of Light Theatre, San Francisco
<i>Cabaret</i>	Kit Kat Girl	Broadway by the Bay, CA
<i>The Taming of the Shrew</i>	Biondella	Bus Barn Stage Company, Los Altos CA
<i>Five Women Wearing the Same Dress</i>	Meredith	City Lights Theatre Company, San Jose CA
<i>The Lion in Winter</i>	Alais	Palo Alto Players, Palo Alto CA
<i>Dancing at Lughnasa</i>	Rose	Hillbarn Theatre, CA
<i>Dracula</i>	Lucy	Hillbarn Theatre, CA
<i>Long Day's Journey Into Night</i>	Cathleen	Hillbarn Theatre, CA
<i>The Rocky Horror Show</i>	Phantom	City Lights Theatre Company, San Jose CA

FILM/WEB

<i>Inferno</i>	Supporting	Companion Pictures
<i>Othello</i>	Supporting	Ready! Set! Go1
<i>Romeo and Juliet</i>	Supporting	First Folio Productions

TRAINING

MFA Acting, New School for Drama
MA Drama, San Francisco State University
BA Theatre/Psychology, Westmont College

Yale Professional Directors Training Program I and II

SPECIAL SKILLS

Dance: Dance Fitness (certified Group Fitness Instructor), jazz, contemporary, musical theatre, tap, modern, ballet.

Dialects: Dialect Coach, Dialects include: British (RP, Cockney), Irish, Scottish, Southern.

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