

~~GENESIS (CONT'D)~~

~~No, of course it's not an issue
but...I would've loved to have at
least screened them first. Give me
just one moment to check. Thanks
Bill...just one moment.~~

~~She goes back into the room,~~

~~GENESIS (CONT'D)~~

~~Mia Grace, could you come here for
a second?~~

~~MIA GRACE~~

~~(to Genesis, then Lily)
Yeah sure...Hold down the fort,
will you?~~

~~LILY~~

~~You can count on me, Captain...~~

~~MIA GRACE~~

~~Thanks...~~

~~Mia Grace goes off. As she takes the call, her smile fades~~

~~MIA GRACE (CONT'D)~~

~~Hey Bill. How's Okinawa?...What?
Two transfers--I mean, no, not from
what I could see but...We already
are fully staffed at this point.
There's no other location that
might...Okay, I'm going to go check
my email, because I actually didn't
get that...okay, okay, I'll pass
the phone back to Gen...thanks
Bill//~~

~~There's a knock on the front door. Mia Grace passes the phone
back, but her attention averts when she hears the door.~~

~~GENESIS~~

~~(to Mia, then responding
to the knock on the door)
We had two counselors transferring
in?//Who's that?~~

~~MIA GRACE~~

~~(to Gen)
I'm not sure. I'll check it out.
I'll be right back, Gen...~~

~~We follow Mia Grace, listening to Gen's conversation in the background.~~

~~GENESIS~~

~~GENESIS (CONT'D)~~

~~(to Bill on the phone)~~

~~Huh? Oh, sorry--no, sorry Bill, there's a knock at the door. That's them?//Shit...We can make it work. We can make it work. The girls can have some extra help with getting things organized. Yeah, I'm sure...No, no I'm sure. It'll work...All's well that ends well. No worries, thank you...okay, bye bye.~~

~~As she goes to see whom it might be, she sees Juni and Emery already going towards the door. They open it, Emery staring as ANTONIO "TONY" BARBA, a not-so-ex counselor enters with DEREK FREEMAN--the two main culprits of last summer's prank alongside Dillan. Tony doesn't even notice when he sees his friends, bumping Emery as he slides by~~

~~COUNSELOR B~~

~~IS THAT FUCKING ANTONIO!?~~

~~Most of the room cheer as they reunite with these two. Juni and Emery stare, Emery beginning to walk away, Juni following after him.~~

~~JUNI~~

~~Emery, Emery--wait!~~

~~Mia Grace sees them both, immediately headed towards them,~~

~~MIA GRACE~~

~~What the fuck are you two doing here?~~

~~DEREK~~

~~Well, hello to you too, Mia Grace...~~

~~TONY~~

~~Yeah facts, you're still your... angry self.~~

~~His eyes scroll her body. She notices, crossing her arms,~~

DEREK
 (looking to Tony)
 We're your new transfers--we were
 working at the Springfield campus.

TONY
 But...they shut down due to a COVID
 outbreak, so...

MIA GRACE
 So we're stuck with you.

TONY
 I guess so. Where's the beer?

MIA GRACE
 I don't know if we have any left.

TONY
 Um...this is the only night in
 three months I get to drink. I'm
 finding beer.

Tony goes off into the crowd, immediately howling as he roars
 along some of his long-lost friends and acquaintances. Mia
 Grace looks to Derek, who leans against the wall, his body
 language reads flirtatious; hers, repellent.

MIA GRACE
 (impatient)
 What?

DEREK
 Make any hot friends yet?

MIA GRACE
 (triggered; disgusted)
 Get the fuck out of my face, Derek.

Derek shrugs, joining Tony, calling to his friends as he
 walks offscreen.

~~Juni walks into frame and finds Mia Grace, whispering in her
 ear.~~

~~21 INT. LOUNGE - CONTINUOUS~~

~~21~~

~~There is a den within this cabin. While it is full of bar
 games and billiards i.e. Pool, darts, corn hole, etc., It is
 secluded for the moment. In which Emery is taking to his full
 advantage.~~