



Michael LaPorta

Non-Union

Ht: **5' 7"** wt: **145 lbs.**

Suit: **38 s** Shirt: **15**

Waist: **29** Inseam: **30**

Shoe: **8.5**

Eyes: **Blue** Hair: **Bald**

Personal Contact Numbers

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FILM

<i>A Beautiful Mind</i>	Arisiocrat	Ron Howard
<i>Two weeks Notice</i>	Party Guest	Marc Lawrence
<i>Nowhere To Go But Up</i>	Businessman	Amos Kollek
<i>Manchurian Candidate</i>	Politician	Jonathan Demme
<i>Hitch</i>	Executive	Andy Tennent
<i>One Last Thing</i>	Agent	Alex Steyermark
<i>The Brave One</i>	Pedestrian	Neil Jordan
<i>American Gangster</i>	Boxing Fan	Ridley Scott
<i>Duplicity</i>	Businessman	Tony Gilroy
<i>Identical Friends</i>	Dr. Manteau (Lead)	David Beede
<i>The Astronaut</i>	The Astronaut (Lead)	Fernanda Cunha
<i>The Quiet Garden</i>	The Gardener (Lead)	Yared Wube
<i>Mr. Black</i>	Mr. Black (Lead)	Arnold Schrader
<i>Nosferatu The Mute Vampire</i>	Nosferatu (Lead)	Isadora Vasconcellos
<i>In Heroic Fashion</i>	The Man (Lead)	Eric Fix
<i>It's All Been Arranged</i>	Allan Garcia	Shailja Gupta
<i>Code Name Operation Black Thunder</i>	Sebastian	Edgar Jimz

TELEVISION

<i>Watching The Detective</i>	Crime Scene Investigator (CSI)	Kaufman Films
<i>Law and Order Crimmlinal Intent</i>	Crime Scene Unit Investigator	Universal Television Productions
<i>Hope and Faith</i>	Emmy Awards Guest	Touchstone Television Productions
<i>Starved</i>	Bar Patron	FX Network Productions
<i>Dirty Sexy Money</i>	Paparazzi	Touchstone Television
<i>Checked In</i>	Don	Anthology Media

THEATER

<i>A Boys Life</i>	Phil	American Academy of Dramatic Arts
<i>Three Days of Rain</i>	Ned	American Academy of Dramatic Arts
<i>Androcles and The Lion</i>	Androcles	American Academy of Dramatic Arts
<i>The Waverly Gallery</i>	David	American Academy of Dramatic Arts
<i>American Comedy Experience</i>	Stand Up	Caroline's NYC
<i>Room Sevice</i>	Mr. Joseph Gribble	Ted Mornel, Impact Theater
<i>The System of Doctor Tarr & Professor Fether</i>	Pierre Petite Galliard	Theater for the New City
<i>Anna Christie</i>	Sailor and Mailman	Ted Mornel, Impact Theater
<i>Dr. Jekyll and Mr. Hyde</i>	Dr. Lanyon	Ken Terrell, Curan Repatory, ATA
<i>Philip Marlowe's Julius Ceasar</i>	Servant	Theater For The New City
<i>Elizabeth 1 and Shakespeare The Reality Show</i>	Lady Lettuce Knolles	Theater For The New City
<i>A Chrismas Carol</i>	Solicitor and Old Joe	Theater For The New City

TRAINING

HB STUDIO

Acting Technique Instr. Katherine Sergava
Acting Intr. Stephen Strimpel at HB Studio

AMERICAN ACADEMY OF DRAMATIC ARTS

Acting I: Instr. Deborah Houston
Advanced Acting I & II: Instr. Vicki Hirsh
Voice: Instr. Deborah Houston
Movement I & II: Instr. Cheryl Clark
WorkShop: Instr. Burke Pearson

SCHOOL FOR FILM AND TELEVISION

Elements of Film: Instr. Rawleigh Moreland

Commercial course: Instr. Maryann Conk & Rawleigh Morland
Continuing Comercial: Instr. Maryann Conk
Continuing Comercial: Instr. Joan See
Scene Study fir Film & T.V.: Instr. Polly Adams
Continuing Scene Study Film & T.V.: Instr. Polly Adams & Richard Omar
Improv I: Instr. Suzanne Hevner
Improv II: Instr. Joe Pearce
Audition Cold Reading: Instr. Margaret Burns

T. SCHREIBER STUDIO

Voice Works: Instr. Lynn Singer
Scene Study: Instr. Pamela Scott

MONOLOGUES: Instr. Tracy Truvett & Susan Pilar

AMERICAN COMEDY INSTITUTE

Stand-Up: Instr. Stephen Rosenfeld

Private Coach: Susan Pilar

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