



Serge

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Non-Union / SAG-Eligible

Ht: **5' 11"** Wt: **190 lbs.**

Suit: **42** Shirt: **41**

Waist: **34** Inseam: **31**

Shoe: **9 1/2**

Eyes: **Green** Hair: **Brown**

Representation Contacts

Management:

ken park management - 212.226.3731

Personal Contact Numbers

Primary: **917.541.6951**

Email: **sjdact@yahoo.com**

FILM & TELEVISION

<u>IN HEROIC FASHION</u>	JOHNNY	VIEW FROM A HILL PRODUCTIONS
<u>ALL MY CHILDREN</u>	U/5	ABC
<u>LOVE & PAIN</u>	STARRING	SCHOOL OF VISUAL ARTS
<u>BONO WAS A MAN NAMED MICHAEL</u>	SUPPORTING	A.D PRODUCTIONS
<u>ICE CREAM</u>	TONY ROCKS	MILO PRODUCTIONS

NEW YORK THEATER

<i>DOES A TIGER WEAR A NECKTIE</i>	BICKHAM	PRODUCERS CLUB
<i>PRIVATE WARS</i>	SILVIO	MTB STUDIO
<i>GOLDEN BOY</i>	JOE	PULSE ENSEMBLE THEATER
<i>STREET CAR NAMED DESIRE</i>	STANLEY	RAW SPACE
<i>DANNY AND THE DEEP BLUE SEA</i>	DANNY	HARRY WARREN THEATER

HOSTING

<i>NEW YORK MUSIC & FILM FESTIVAL</i>	HOST/ MC	MADISON SQUARE GARDEN
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TRAINING

MTB STUDIO- MARY BOYER

ACTING TECHNIQUE FOR STAGE AND CAMERA

AUDITION TECHNIQUE

CHARACTER DEVELOPMENT

MONOLOGUES

T. SCHREIBER- PETER MINER, LYNN SINGER, CAROL REYNOLDS

ON- CAMERA TECHNIQUE

VOCAL

BODY DYNAMICS

SPECIAL SKILLS

BRAZILIAN JIU-JITSU, MUAY THAI KICKBOXING, BOXING, ROCKCLIMBING, SKIING, FOOTBALL, BASEBALL, BASKETBALL, SOCCER, HANDBALL, RACKETBALL, FIREARMS, BARTENDING.

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