



Keara Gorman

SAG-Eligible

Ht: **5' 5"** Wt: **115 lbs.**

Dress: **2-4** Bust: **34 B**

Waist: **26** Shoe: **8**

Eyes: **Blue** Hair: **Brown**

Personal Contact Numbers

Primary: **516.946.9826**

Email: KearaGorman@gmail.com

WILLIAM ESPER STUDIO

FILM

<i>Hot Mess</i>	Supporting	Amy Kersten
<u>PRE</u>	Supporting	Another Urban Riff Productions
<u>Man With Midnight Eyes</u>	Supporting	Matthew Hencke
<i>Abandoned</i>	Supporting	Alexander Hankoff
<i>Roses</i>	Lead	Chloe Smolkin
<u>In Heroic Fashion</u>	Supporting	Erick Fix
<i>The Villian</i>	Lead	Daniela Glusberg
<i>Carefree Arizona</i>	Supporting	Matthew Dennis
<i>The Near Departed</i>	Lead	Ben Saltzman
<i>Abby</i>	Supporting	Dave Larson
<i>Disposable Cinema</i>	Lead	Steven Tanenbaum

THEATRE

<i>Benjamin</i>	Dramatists Guild Fellowship 2009 (Reading)	Michael Goldfried, Playwrights Horizons
<u>Project 30</u>	Various characters	Steven Tanenbaum, Another Urban Riff
<u>PRE</u>	Lori	Steven Tanenbaum, Another Urban Riff
<u>Mixed Tape</u>	Stimpy	Steven Tanenbaum, Another Urban Riff
<i>Spoon River Anthology</i>	Various characters	Adam Roebuck Productions
<i>November</i>	Nurse Jane	York College Players
<i>A Christmas Carol</i>	Belle/Martha	York College Players
<i>Blue</i>	Psychiatrist	York College Players

TRAINING

<i>William Esper Studio</i>	Two Year Meisner Program	Suzanne Esper
	Voice and Speech	Pat Fletcher
	Alexander Technique	Judith Grodowitz
	Script Analysis	Meir Ribalow
<i>On Camera Training</i>	Commercial Technique	Angela Mickey
	Film Technique	Clark Middleton
<i>HB Studio</i>	Improvisation	Rasa Allan Kazlas
	Technique/Scene Study	Rasa Allan Kazlas
	Technique/Scene Study	Sanford Morris
<i>Primary Stages</i>	Scene Study	Michelle Bossy
<i>Private Coaching</i>		Michael Goldfried

SPECIAL SKILLS

Accents: NY, Standard British, Southern. Very athletic (track, soccer, swimming etc.) trumpet, piano, drawing, computer proficient, NY Drivers License, B.A. in Mass Communication, York College of PA

Visit this page online at <http://www.nycastings.com/KearaGorman>