



Erica McLaughlin

Non-Union

Ht: **5' 4"**

Eyes: **Brown** Hair: **Black**

Vocal Range: **Mezzo-Soprano**

Vocal Type: **Hip Hop, Musical Theater, R&B, Rap**

Personal Contact Numbers

☎ Primary: **646.240.1983**

Email: me@ericamclaughlin.com

THEATRE

<i>The Last Days of Judas Iscariot</i>	Saint Monica	Dir. Terry Schreiber, T. Schreiber Studio
<i>Balm in Gilead</i>	Bonnie	Dir. Peter Jensen, T. Schreiber Studio
<i>Amerissiah</i>	Carrie Murphy	Dir. Derek Ahonen, Amoralists Theater Company
<i>Home</i>	Pattie Mae/Woman 1	Dir. Kelsey Collie, Serenity Players, DC
<i>Nocturnes</i>	Mother/Ensemble	Dir. Nigel Williams, Piper Theater Company
<i>Seven Against Thebes</i>	Eteoclus/Ensemble	Dir. Mark Greenfield, Faux Real Theatre Company
<i>Roundheads and Peakheads</i>	Iberin/Mother Theresa	Dir. Christopher Gallu, Catalyst Theater Company
<i>The Spades Ten</i>	Bethie May Thane	Dir. E. Talley II, TADA Theatre
<u>Much Ado About Nothing</u>	Leonato	Dir. Lynn Watson, University of Maryland, Baltimore County
<u>A Midsummer Night's Dream</u>	Snug, a Joiner	Liberty Showcase Theatre, Baltimore
<u>Buried</u>	Bone Puppet	Dir. Colette Searls, The John F. Kennedy Center
<u>Fanshen</u>	Secretary Liu	Dir. Xerxes Mehta, University of Maryland, Baltimore County
<u>Basura!</u>	Puppeteer	New York International Fringe Festival
<u>Avant Garde A Rama</u>	Variety Act	P.S. 122, NY
<u>Body and Sold</u>	Linda	Unmentionable Theatre Company, Baltimore
<u>The Vagina Monologues</u>	Ensemble	Theatre Project, Baltimore
<u>Fanto</u>	Clown/Variety	Dir. Colette Searls, University of Maryland Baltimore County
<u>Cold April</u>	Mosi	Dir. John McEneny, Strawberry One Act Festival, NYC
<u>The Oracle</u>	Multiple/ Puppeteer	Dir. Jennifer Nelson, African Continuum Theatre Company, DC

MUSICAL THEATRE

<i>The Apple Corps</i>	Tammy	Dir. Joanna Luks, Flying Ship Productions
<i>Fire on the Mountain</i>	Behelat	Dir. Joanna Luks, Flying Ship Productions
<i>Pippin</i>	Player/ Dance Captain	Howard Community College
<i>Fame</i>	Mabel Washington	dir. Melissa Davis
<i>Fiddler on the Roof</i>	Chorus	dir. Melissa Davis

IMPROV

<i>Yo Mama's Cookin'</i>	Company Member	dir. Bruce Nelson, Maryland
<i>Tony and Tina's Wedding</i>	Constance McCogni	Hammond High School

FILM/TELEVISION

<i>TDF Stages</i>	Self	Dir. Mark Blakenship, TDF
<i>Cold April</i>	Mosi	Dir. Mike Smith Rivera, Burning Clown Productions
<i>Smash</i>	Background	NBC
<u>The Wire, Season 5</u>	Farmer's Market Patron	HBO Series
<i>From Within (2008)</i>	Neighbor	Dir. Phedon Papamichael
<i>Meet the Youngers</i>	Understudy- Beneatha	Howard University Graduate Film
<u>Step Up 2: The Streets (2008)</u>	Background	Dir. John Chu
<i>Denise</i>	First Responders Training (Industrial)	The Ad Store, DC
<i>NAACP Get Out The Vote Commercial</i>	Background	Charles Street Film Company

TRAINING

Education

T. Schreiber Studio
 Fall 2008 Conservatory
 Peter Jensen

HB Studio
Technique & Scene Study
Michael Beckett
Shakespeare Theatre Company
Master Acting Classes
Andrew Long
University of Maryland Baltimore County
Graduated May 2006
B.F.A. in Acting, Cum Laude

Acting: Xerxes Mehta, Peter Jensen, Terry Schreiber, Michael Beckett, Kasi Campbell
Voice (Fitzmaurice, Berry, Linklater): Lynn Watson, Page Clements
Movement (Alexander, Body Dynamics, Viewpoints): Carol Renoylds, Wendy Salkind
Puppetry (Found Object, Bunraku, Shadow): Colette Searls
Dance (Jazz, Ballet, Hip Hop): Lori Pryor, Brooke Kuhl, Rae C
Shakespeare: Andrew Long, Floyd King, Catherine Weidner, Lynn Watson

SPECIAL SKILLS

Puppetry
Dialects: West Indian, African, Southern
Speaks Conversational Spanish
Rapping
Playwriting
Bartender

Honors and Awards

Balm in Gilead, 2011 NYIT Winner for Outstanding Production, Nominee for Best Ensemble
Lead Actress, Cold April, Best International Short, Intl Black Film Festival Nashville
Nominee, Best Actress in a Play, Cold April (Winner Best Play), 08 Strawberry Festival
Irene Ryan Nominee, Buried, Finalist, National American College Theater Festival
National Gold Medal Winner, Playwriting, NAACP ACT-SO Competition

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