



Alisha Soper

SAG-AFTRA

Ht: **5' 5"**

Dress: **2-4** Bust: **34**

Waist: **25** Hips: **36**

Shoe: **8.5**

Eyes: **Green** Hair: **Blonde**

Vocal Range: **Alto**

Vocal Type: **Musical Theater**

Legit(Film/TV):

Bloc NYC - 212.924.6200

Jim Daly

Email: bademail@nycastings.com

FILM/TV

A Passing Afternoon	Holly (Lead)	Altostratus Films
Tangerine	Sarah (Lead)	Dir. Nick Zellels
Happenstance	Wife (Lead)	Altostratus Films
The Chosen	Sarah (Supporting)	Dir. Kris Brown
Easy Come Easy Go	Cat (Supporting)	Dir. Jorge Oliver
As The World Turns	Featured Recurring Background	CBS
Guiding Light	Featured Background	CBS
1-900-Fag-Hags	Conservative sister (featured)	Dir. Sara McGowen
Farm Girl in New York	Featured Background	Dir. J. Robert Spencer

THEATRE

Macbeth	Second Witch	Dir. Richard Mazda/The Queens Players
Refractions	Photographer	New York International Fringe Festival
Who is Jordan Bishop?	Ashley	Dalliance Theater
Hamlet	The Player Queen u/s Ophelia	Dir Rich Ferraioli /Queens Players
Dream Play	Lina, Ugly Edith, Dean of Philosophy	Dalliance Theater
Richard II	Mowbray, Exton	Theatre of the Expendable
Small Talk	Lion	Dalliance Theater
High School Musical Pep Rally	Cheer Leader	World of Disney New York
Seven Brides for Seven Brothers	Sarah	Discoveryland! USA
Anyone Anywhere	Hillary	American Theatre of Actors
Oklahoma!	Dancer	Discoveryland! USA
Bye Bye Birdie	Dance Captain, Margie	Bellingham Theatre Guild
Blithe Spirit	Elvira	Webster Conservatory of Theatre Arts
Our Country's Good	Mary Brenham	Webster Conservatory of Theatre Arts
The Prime of Miss Jean Brodie	Jenny	Webster Conservatory of Theatre Arts

COMMERCIAL

AOL: Where Are They Now?	Miss Tean South Carolina	Dir. Sorrel Alhfeld
------------------------------------------	--------------------------	---------------------

TRAINING

Webster Conservatory of Theatre Arts, St. Louis MO

BFA in Acting 2006

Shakespeare Workshop: Michael York

Acting: Steve Woolf, Kat Singleton, Bruce Longworth, Gary Glasgow Acting for the Camera: Jorge Oliver

Improv: Kat Singleton

Voice and Speech: Bruce Longworth, Byron Grant, Bill Lynch

Private voice lessons: Vicki Smith

Dance: Dana Lewis, Ellen Isom, Becca Voigt Movement: Liz Shipman

Cornish College of the Arts, Seattle, WA

Preparatory Dance Program

Fosse Intensive: Anne Reinking

Ballet/Point (Royal Academy of Dance technique), Modern (Martha Graham technique): Pat Hon

SPECIAL SKILLS

Dialects: Standard American, Standard British, Irish, Scottish, Cockney, French, Polish, General Southern, Mountain Southern, Brooklyn/New York, Small child voice. Beginning stage combat (hand to hand, rapier/dagger), Basic Gymnastics, Drawing/painting, Classical Ballet for 12 years (6 years on pointe).

Visit this page online at <http://www.nycastings.com/alishasoper>