



Steven T. Williams

SAG-AFTRA / AEA

Ht: **6' 1"** Wt: **160 lbs.**

Suit: **40 L** Shirt: **15**

Waist: **32** Inseam: **34/36**

Shoe: **10.5**

Eyes: **Brown** Hair: **Brown**

Vocal Range: **Baritone**

Vocal Type: **Hip Hop, Musical Theater, Pop, R&B, Rap, Rock**

Personal Contact Numbers

Primary: **917.391.3074**

Email: Stevetwilliams@aol.com

FILM

Royal Tenenbaums	Bike Messenger	Dir. Wes Anderson
Step Up 3	Dancer	Dir. Jon M. Chu
Preaching To The Choir (On The One)	Stand In	Dir. Charles Randolph-Wright/TEC Casting
Dancing Into The Future	Dancer	HBO/Dir. Jacques d'Amboise/Shanghai, China
Undefeated	Extra	Dir. John Leguizamo
25th Hour	Extra	Dir. Spike Lee
And1 Mixtape	Featured Extra	T.E.C. Casting

TELEVISION

Nelly Furtado	Dancer	Saturday Night Live/Chor. Frank Gatson
VH1 Vogue Fashion Awards	Dancer	Hammerstein Ballroom/Art. Dir. Jamie King/Chor. Buddah Stretch & Voo Doo Ray
United We Stand: Concert	Dancer	RFK Stadium/Art. Dir. Jamie King/Chor. Buddah Stretch & Voo Doo Ray
Sopranos	Extra	Various Directors
100 Centre Street	Extra	Various Directors

COMMERCIAL

iPod "Ritmo"	Featured Dancer	Apple
Pepsi (Vanilla) "Trucks"	Dancer	Pepsi Cola
Music Choice Promo Ad (1990's)	Dancer In Mirror	Music Choice

MUSIC VIDEO

Irazema [Single Life]	Dancer	Chor. Luam
TV On The Radio [Golden Age]	Dancer	Chor. Luam

INDUSTRIAL

Michael Jackson	1930's Newsie	Sony Building/Event Promo: History Album
Jamie-Lynn Sigler	Dancer	Radio Promo Tour/Chor. Justin Ruse
Lola	Dancer	Radio Promo Tour/Chor. Richard Jackson
Kristine Elezaj	Dancer	Various Promo Shows/Chor. Manwe Sauls Addison
Reebok	Dancer	Gillette Stadium/Chor. Alicia Mazepa
Taub. Tauba	Dancer	Cleveland, Ohio/Chor. Lisa Stevens
Pilsner ("Rhythm Rox")	Dancer/Drummer - With Tools (Metal Grinders, Brooms, Etc.)	Dir. Bill Castellino/ Medellin, Columbia

THEATER

Banana Shpeel	Dancer	Cirque Du Soleil/Dir. David Shiner/Chor. Jared Grimes
Harlequin Studies	Dream Harlequin	Signature Theatre/Dir. Bill Irwin
Disney's Tarzan (Aerial Lab) - S.U.N.Y. Purchase	Aerialist/Dancer	Disney/Chor. Meryl Tankard/Pichon Baldinu (Aerial Design)
Café Encounters	Kitchen Worker	ATA's Sergeant Theatre/Stage Right Prod./Dir. Paula d'Alessandris
Leaf People	Monkey Man (Mututahsh)	LaGuardia H.S./Dir. Richard Harden
The Man of La Mancha	Pedro	S.U.N.Y. New Paltz (McKenna Theatre)/Dir. Joseph C. Paparone
Pippin	Ensemble	S.U.N.Y. New Paltz (McKenna Theatre)/Dir. Kate Ingram

<u>Taking of Miss Janie</u>	Len	S.U.N.Y. New Paltz (Black Box Theatre)/Dir. Rommell Sermons
<u>New Voices (A Series of One Acts)</u>	Actor	S.U.N.Y. New Paltz (Parker Theatre)/Writer Jamie Crispin
<u>King Lear (Studio Theatre)</u>	Edmond	S.U.N.Y. New Paltz
<u>The Seagull (Studio Theatre)</u>	Treplev	Moscow Art Theatre (MXAT)

SHOWCASE

<u>Dance Concert '99</u>	Choreographer/Dancer	S.U.N.Y. New Paltz (McKenna Theatre)/Dir. Diana Banks
<u>Fresh Dance Concert '00</u>	Choreographer/Dancer	S.U.N.Y. New Paltz (McKenna Theatre)/Dir. Yoav Kaddar
<i>Fresh Dance Concert '01</i>	Choreographer/Dancer/Stage Combat Fighter	S.U.N.Y. New Paltz (McKenna Theatre)/Dir. Yoav Kaddar/Combat Chor. Stanton Davis
<u>Broadway Dance Center (BDC) Showcase (Various years)</u>	Dancer	BDC (On 57th)/Chor. Amountboyz
<u>Anarchy</u>	Dancer	Duke on 42nd/Chor. Robin Dunn
<u>Rhapsodize</u>	Dancer/Set Design & Construction	Duke on 42nd/Chor. Rhapsody James
<u>Common Grounds</u>	Dancer (Louis)	Various Choreographers/Dir. Igor Goldin/Prod. Melinda Atwood

TRAINING

THEATER

<u>LaGuardia H.S.</u>	Theater Major	Conservatory Training
<u>S.U.N.Y. @ New Paltz</u>	B.A. Theater (Performance)	B.A. Theater (Technical)
<u>Moscow Art Theatre</u>	Post Graduate Studies	Dir. Anatoly Smeliansky

DANCE

<u>National Dance Institute (N.D.I.)</u>	Jacques d'Amboise (Founder)	
<u>Amountboyz (Amount BIG MEN)</u>	Anthony Rue II (Ant Boogie) & Adrian Wiltshire (DJ Dubz)	
<i>Rhapsody: The Company</i>	Rhapsody James	
<u>Broadway Dance Center, N.Y.C.</u>		
<u>The Edge Performing Arts Center, L.A.</u>		
<u>Millenium Dance Complex, L.A.</u>		

Bio

STEVEN T. WILLIAMS began dancing at the age of 9, when an organization decided to take children attending inner city schools and give them a sense of direction. Taking them off the street and into a dance studio. The program consisted training in Modern, Jazz, Tap, Ballet, Ballroom, Hip Hop, Voice, and more. They are called the National Dance Institute (NDI), founded by Jacques d'Amboise, of the New York City Ballet.

His love for the arts continued to grow as he not only continued his education at NDI, but also attended the Theatre Department of LaGuardia H.S. for the Performing Arts. He went on to graduate from S.U.N.Y. New Paltz with a B.A. in both Technical and Performance Theatre, as well as post graduate work at the acclaimed Moscow Art Theatre.

Performing has always been at the forefront of Steven's life. He has had the opportunity to work alongside many actors, artists, choreographers, and dancers alike. All of whom have inspired him and the lives of others.

Some of his credits include projects for Michael Jackson, Beyonce, Mariah Carey, Nelly Furtado, Jamie-Lynn, and many others. He has done commercials for Pepsi (Vanilla) & iPod, and was in the Off-Broadway production of The Harlequin Studies, starring Bill Irwin. He recently came off tour with Cirque Du Soleil's production of Banana Shpeel.

Mr. Williams looks forward to expanding his newly formed company, FITTED SOLE PRODUCTIONS, d.b.a., through outlets such as Sound Engineering, Graphic Design, Book Publishing, Artist Development and more. He enjoys picturing the company as a customization of the arts and of life.

Currently, Steven has been through a series of illegal circumstances where he has been forced to reside on the street. He needs help to attain his dreams and further his company and career.

Steven's passion for expression will endure through all trials of life, which he hopes to express within his own art. He considers a classroom full of students as a canvas and a teacher as its painter. "Let's make Art!"

Seize EVERY moment.

Continue to LOVE!!!

Never Regret, Always Accept!!!!

Enjoy what you have when you have it. Cause you may just lose it.

- Agape āhēb